

Overture to Conducting

“I now see it is a great honour. I get to play all the voices of the orchestra-not just only my single line.”

- *The conductor*
- *Credit for title*
- *Thumbnail of Conducting*

- *Head in Score* vs *Score in Head*
- *Score Prep*

- *Historic, Form and Key structures*

- *Beat patterns; 2, 3, 4, 5, 6*

- *Instrumentation, Clefs, Transposing instruments*

- *Music, enough parts, extras in score order*
- *Spare reeds, instruments/bows, resin, Strings=time consuming*
- *Room set up, assistance before rehearsal*
- *Tuning, assistance/tune before (instruments in room)*

Off the podium: *various aspects relating to tasks whilst not on the podium*

- *Six Ribbons*

- *Rehearsal technique*
- *Sectionals/Tutorials*

- *Beat patterns and speed 6/8*

- *Dress and body align*

- *Beat planes*

- *Intro memo to students*

- *The orchestra conductor and choirs*
- *Your call: Q&A*

Coda

“I am honoured, I now ‘play’ all the voices of the orchestra”

Recommended books about Conducting and Conductors:

Hand-outs: